

News Spotlight

BY THE ASSOCIATED PRESS

Begin survives ouster attempt

JERUSALEM (AP) — Prime Minister Menachem Begin rallied his dwindling political forces Wednesday to defeat a motion of no confidence in his government's economic policy, but former Defense Minister Ezer Weizman dealt a sharp blow to Begin by voting to bring down the government.

Begin's coalition survived on a 57-54 vote with two abstentions — the slimmest margin in a no-confidence bid since he became Israel's prime minister in 1977. The abstainers were Samuel Flatto-Sharon, an independent, and Akiva Nof of the Democratic Movement For Change.

Begin cut short a U.S. visit to cast his vote against a motion offered by the opposition Labor Party to protest an annual inflation rate of more than 130 percent and a consumer price increase of 11 percent in October.

Government policy also was under attack from Israeli liberals over the shooting and wounding of 10 Palestinian student demonstrators Tuesday during clashes with the army in the occupied West Bank of the Jordan River.

Three opposition members of parliament, Yossi Sarid, Chaika Grossman and Mordechai Wehrshuky, demanded an official inquiry, saying the army was too quick to open fire on demonstrators.

Iran seeks decisive victory in war

BAGHDAD, Iraq — Iran's President Abolhasan Bani-Sadr said Wednesday his people were determined to achieve a "decisive victory" in the war against Iraq while Iraq vowed to "cut off the hand" that attacks Kuwait or any other Arab country. Iran claimed to be pushing Iraqi forces back from two Iranian cities.

On the diplomatic front, former Swedish Prime Minister Olof Palme, on a peace-seeking mission in Tehran for the United Nations, will meet Thursday with Bani-Sadr and Prime Minister Mohammad Ali Rajai, a U.N. spokesman in New York said. The spokesman said Palme conferred Wednesday with Cuban Ambassador Alberto Valasquez, whose country is spearheading non-aligned peace efforts. Palme is to travel to Baghdad later this week.

"Our nation is prepared for the hardships and sacrifices of the war, but it is in no way prepared to accept the conditions of [Iraqi President] Saddam Hussein's government," Bani-Sadr told a religious holiday crowd estimated at one million in Tehran, according to the Iranian news agency Pars.

Black aid to help Reagan staff

WASHINGTON — Reaching out to the blacks who overwhelmingly opposed him at the polls, President-elect Ronald Reagan has named a black former aide to help him win minorities.

That aide, one of the few blacks on Reagan's

transition team, said Wednesday he expects no problem finding qualified candidates eager to join Reagan's conservative White House team.

"Blacks are much more conservative than their voting record indicates," Melvin Bradley said in an interview after his appointment was announced. And despite what he conceded is a common perception to the contrary, he contended that Reagan "is not that much different on the issues from most blacks."

He said job applications have been pouring in from blacks.

Bradley said he expects Reagan to "break new ground" in minority appointments, naming blacks and other minorities to high offices other than "the positions we traditionally get" in such departments as health and human services and housing and community development.

Youth leader confronts pope

MUNICH, WEST GERMANY — A woman Roman Catholic youth leader confronted Pope John Paul II on Wednesday about "too many prohibitions" in church teachings on sex, and the Vatican's confining role for women. He sat six feet away with bowed head and clasped hands, and did not respond.

Barbara Engl, 29, local chairwoman of the League of German Catholic Youth, lectured the pope in front of an audience of a half million people just a few hours before he returned to Rome from his five-day visit to West Germany.

She told the pope in a clear, steady voice that "youths' questions on friendship, sexuality and partnership are often answered with prohibitions rather than understanding."

Ms. Engl asserted that "too many young people failed to understand the church 'because it clings fearfully to the status quo' on matters of sex, marriage, priestly celibacy and the role of women."

Nineteen cardinals and Italian Foreign Minister Emilio Colombo met John Paul at Fiumicino Airport outside Rome.

In brief comments at the airport, the pope praised the "generous heart and religious soul" of the Germans and mentioned the ecumenical importance of the trip. He said one of the high points was his meeting in Mainz with Protestant and Jewish leaders. He said he hoped his trip would contribute to "peace and goodwill among the people of Europe."

During the flight back, reporters asked John Paul for his reaction to Ms. Engl's criticism that the church does not have much understanding of the problems of young people.

Utah-Sunny days, cold nights through Friday. Lows 10 to 25. Highs mostly 40s.



Weather

Y officer chosen

New police force elects president

BY KEVIN ALLAN
Assistant News Editor

The number-two man at BYU Security Police will preside over a recently formed state-wide organization of university police forces, it was reported Wednesday.

Capt. Wes Sherwood, assistant chief of the campus force, has been elected as the first president of Mountain West Law Enforcement Organization, an inter-

state council. "The organization has several purposes," the newly-elected president said. "One purpose is to allow us to meet together and discuss mutual problems. For instance, there are some things we've used down here that might help of-

ficers at other universities," said Sherwood.

An interesting objective of the organization will be to expand a program of "shared policing" between schools. Currently, BYU and the U of U participate in a program in which officers from one school attend athletic events at the other university to aid in traffic and crowd control.

"We've been doing it for about four years," Sherwood said. "We have found that officers tend to have better control over the crowds from their own university."

Officers from BYU Security Police will travel to Salt Lake to help police Saturday's football game as part of

the program, which Sherwood is anxious to see grow.

According to Sherwood, another objective of the association is to help provide training facilities and programs. "The law requires that each law enforcement officer receive 40 hours of in-service training per year. With the organization," he said, "we'll be able to do that more effectively."

"We will also be able to share intelligence on problem individuals and groups," he continued. As an example, he said a bicycle theft ring has "been hitting us here as well as universities up north."

Provo, valley communities vying for hydro plant permit

Provo City will cooperate with other Utah Valley communities to file for licensing of the Olmsted Power Plant at the mouth of Provo Canyon.

The City Commission approved the action in its meeting Tuesday night.

Provo will assume 70 percent of the \$150,000 needed to apply for operating rights for the Olmsted Plant, currently operated by Utah Power and Light. The remainder will be paid by the seven other communities in the Utah Municipal Power Agency (UMPA).

The plant has a generating capacity of 12.7 megawatts. Provo would receive 70 percent of the capacity, approximately nine megawatts, according to City Commissioner A. John Clarke.

Clarke said the Federal Energy Regulatory Commission (FERC) is responsible for licensing use of the hydro-electric plant because the Provo River, used to power the plant, is considered property of the Bureau of Reclamation.

"Hydro power is so much cheaper it would give us a good supplement to our power supply," said Provo Mayor James E. Ferguson.

Clarke said past FERC decisions have favored municipalities when awarding operating permits for power plants. The UMPA has a good chance of winning the operating license, he said.

Because of the favorable chance of winning the license, Provo City officials think the \$100,000 investment of filing is a good risk.

Clarke said the city is investigating several possibilities for future power sources. "We think even with this UP&L purchase, we will be out of power by 1985," he said.

Provo power consumption has increased from 57 megawatts in June, 1976, to 73 megawatts in June of this year, said Bud Bonnett, director of Provo utilities.

Sharing intelligence with other universities should help in combating such groups, Sherwood said.

Utah schools currently represented in the Mountain West Law Enforcement Organization include Dixie College,

Utah Technic of Provo and the University of Weber State. Ricks College, joined as well, schools in Idaho and Colorado have been invited.



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Assertive communication

'A very positive Christian way of behaving'

By AUDREY GASKING
Universe Staff Writer

Tonight's staff big date with that guy you've had a crush on forever. You know exactly what you're going to wear — your new velvet dress. You go to the closet to get it, but it's not there! Your roommate has borrowed it without your permission — what do you do?

"Assertiveness is a very positive, Christian way of behaving," Tamara Quick, director of BYU student programs said. "It is the height of caring."

Problems such as the one mentioned above were dealt with, using assertive behavior techniques, in a workshop Wednesday by Miss Quick and Dr. Sally Barlow, a counselor at BYU.

Dr. Barlow differentiated between passive, assertive and aggressive behavior.

"When a person uses passive behavior he says, 'You're okay, I'm not.' He is timid and backs down right away," She said no communication

takes place in this situation. "There is no information exchanged," she said. "There is no negotiation. The passive person feels hurt, humiliated and manipulated."

Aggressive behavior is the opposite of passive, Dr. Barlow said. "Once again, in this situation no information is exchanged," she said. "This time it's because the aggressive person has no interest in the other person's needs. The aggressive person thinks, 'I'm so okay that you're not.'"

In assertive behavior, she said both persons involved in a situation are consulted. "Each states his needs and asks the other about his needs," she said. "Both people are concerned about each other. They operate under the premise: 'I'm okay, you're okay.'"

Miss Quick and Dr. Barlow demonstrated assertive behavior techniques by role-playing situations suggested by the audience. The first situation concerned a problem of the roommate who doesn't take his or her turn at washing the dishes.

Acting as the roommate who was disturbed by a messy kitchen, Dr. Barlow explained her feelings about the situation to Miss Quick, the "un-tidy" roommate. She made it clear it was not Miss Quick, but her actions that were displeasing. She considered Miss Quick's defense that the night of her turn for washing dishes was not convenient for her and offered a compromise. Dr. Barlow repeated questions and statements to insure understanding between both people.

Miss Quick and Dr. Barlow using assertive behavior helps people solve problems without generating bad feelings. They offered the following guidelines for use with assertive behavior.

A Provo man was found dead of an "apparent self-inflicted gunshot wound," according to Provo Police.

Ron Bertleson, 48, was found dead in his apartment, 1105 S. State, Wednesday by his son, said Detective Bud Gillman.

"A .38-caliber pistol was found beside the body, but it was not making any statements regarding cause of death until I get the medical examiner's report," said Detective Dean James.

James said the examiner's report should be in by Thursday afternoon. He said investigation would not proceed until the report is received.

"The body was transferred to Salt Lake City to be examined by the state medical examiner," said Mike Ricks, state medical investigator. He said state examiner J. Wallace Graham has requested all gunshot wound victims be examined by him.

"Apparently the son went to visit his father, couldn't get in the apartment and then crawled through a window," James said.

The apartment did not look disturbed and police are not suspecting foul play at this time," Gillman said.

Gillman said the man, who lived alone in the apartment, was already dead when the son found him.

Educator says students can't write

MOSCOW, Idaho (AP) — Up to one-third of the business and economics majors at the University of Idaho have problems with writing skills that could affect their jobs and hamper career prospects, said the dean of the College of Business and Economics.

The problem has become so severe that English department faculty members are tutoring 30 students on writing methods, business letters, resumes, report proposals and decision-

making reports, said Charles McQuillen.

McQuillen said the school has started a program for selected students to improve writing and other skills and to help business instructors detect students' rhetorical problems.

The lack of communication skills was brought to the university's attention by business and industrial firms who employ many

former students, McQuillen said.

"Our graduates are technically competent to gather and analyze data upon graduation, but we are told that some of them lack the skills to write effective reports and give oral presentations," he said.

McQuillen said he estimates that 350 of 1,000 majors in the college may need remedial help.

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Provo policeman lives childhood dreams

By MARCI NALDER
Universe Staff Writer

Thief — policeman — beggar — doctor — lawyer — in-

people have childhood dreams at they want to be when they up." One Provo boy wanted to be a cop and he did.

948, the Salt Lake Tribune did a interest story on a "cute little boy wanted to be a policeman." a years later, the boy's desire a reality.

A little boy in Provo, Detective G. Dyer dreamed of wearing a man's uniform and riding a cycle. Today, he works in the in- division of the Provo Police ment, in direct contact with the

a boy I would hang around the Police Department from 9 a.m. m. every day," Dyer said. "The would bribe me with baseball sennalia just to get rid of me."

said he had a special friend on the beach in the 1940s, Sergeant Snow. "Whenever he could he he rides on his official motorcy- aid Dyer.

police department rewarded persistence by appointing him e all the junior police in Provo hen he was eight years old. Dyer is junior lieutenant's badge more than anything.

ved the badges, uniforms and said Dyer. "It all looked so of-

Dyer served as a junior traffic patrolman in the sixth grade at Timpanogos Elementary School for three months before he went "undercover."

Dyer became the first agent for the Timpanogos School Bureau of In- vestigation (TBI). He worked under- cover and reported suspicious ac- tivities.

"Vandalism was stopped in the school as a result of the TBI program," Dyer said. "It's a shame that kind of program can't function in the rest of the city."

At age 24, Dyer joined the Provo Police Reserves, a volunteer force. After a month in the reserves he decided to take the police exam "just for the heck of it."

He placed first in the written portion of the exam and two weeks later, in June 1964, he became a patrolman.

"My mother worried about me a great deal," Dyer said. "The first time she saw me in uniform she said, 'Don't you know that everyone will hate your guts from now on?'"

After 10 years a patrolman Dyer became administrative assistant to the chief of police.

Last spring he was assigned to un- dercover and intelligence duties. He claims it is his favorite type of police work so far.

"It is very interesting to be briefed on what is going on in the state," said Dyer. "We work on organized crime and keep up-to-date mafia lists."

Dyer's work is very fulfilling, he said, but his childhood ambition to be a motorcycle patrolman is yet to be realized.



Provo Detective Robert G. Dyer cruises in a patrol car and reminisces about his days as a patrolman and a childhood dream to be a police officer.

Heath Fair 'bones-up' students

By HEIDI BOLINDER
Universe Staff Writer

student checkups ranging from dental hygiene problems are being conducted at the BYU Health Fair which began Wednesday in the ELWC on Lounge.

up" is the theme of the fair being sponsored by McDonald Health Center and the health department. The fair will continue through from 9 a.m. to 4 p.m.

al aspects of health and preventive measures demonstrated by student and community. Some of the features among the 20 booths in- demonstrations, films, slide presentations, tests and free testing.

purpose of the fair is to help students become of potential health problems they could face id in the future, said Nadine Kimball, cor- of patient education programs at the health

is being represented at the health fair range est aid to rape prevention, dental hygiene, y, child abuse, lung capacity tests and March es are also part of the fair.

ents can have free dental examinations by a ntist at the health fair. The checkup will help

Force takes opposing view

Utah official says Reagan may overhaul MX

ACK WALSH
Universe Staff Writer

re a good chance ill face a big au- after nt-elect Ronald takes office Jan. Utah state official

dy really knows Reagan will do the MX deployment system when he

office, said Ken- thon, director of ut MX Coordina- ce.

Carter ad- tion plan, which r the deployment

MX missiles 4,800 launching in Utah and a g may be headed g overhaul, ac- to one Reagan

Air Force has however, that will see it its

Force of editorial restated

article and cartoon were displayed on the il page of The Daily Universe Tuesday in Cosmo was shown sucking his thumb. The of the article, written by Anne E. Bradshaw, accompanying cartoon, was the Utah Daily cle (U of U).

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operations base for the MX system.

The pending draft of the environmental im- pact statement iden- tifies the Coyote Springs site, 48 miles northeast of Las Vegas, as the first choice with a secondary operating base near Milford, Utah.

McCarthy said Coyote Springs is the first choice because of its proximity to Las Vegas and because southern Nevada's wet facility. Some people in the Ely area also had sought the base.

The Milford base would bring in about 20,000 people to that area if it is approved, Olson said.

"It will have a tremendous economic impact on central Utah," he said. The base extending from Milford to Cedar City will double in popula- tion.

It really cannot say what the base will do to the area if it goes in,"

Olson said. The main base proposed for Coyote Springs will em- ploy only 2,000 more personnel than will the Milford base, he said.

An aide to McCarthy said Coyote Springs and eight other alternative sites, along with the possibility of putting some missile silos in Texas and New Mexico, would be outlined in the

Officials say officer's yelling wasn't sanctioned by police

BELLEVUE, Wash. (AP) — A King County police officer was not acting in his official capacity when he got in- volved in a shouting match with a pro- Equal Rights Amendment demonstrator Monday at the new Mor- mon temple, authorities said Wednes- day.

The determination was made by an investigation into a complaint filed by a Bellevue man said Stephen Lyford, a King County police detective.

Witnesses said police officer Ken Shaw engaged in a shouting match with a Bellevue man at the demonstra-

tion while Bellevue police were arresting 21 pro-ERA supporters on trespassing charges.

Lyford said the probe found that Shaw, a Mormon, was acting as a voluntary for the church and not as a police officer.

Lyford said police officials have no plans to pursue the matter any further. Meanwhile, pickets marched in front of the \$12 million temple again Wednesday but Bellevue police Capt. Dan Hansen said police anticipated no problems.

There are many ideas concerning what Reagan will do with the missile system, Olson said. "His advisors during the election thought he should put the MX missiles in Minuteman silos. Other reports say he wants to produce more Minuteman missiles in- stead of MX missiles.

Some say he will propose an all, new missile system," Olson said. "It's nice that you can get information on how you're doing physically."

Other booths provide information on environmen- tal health, health and aging, campus safety, LDS Social Services, food storage and natural health.

Authorities identify gas poisoning victims

EVANSTON, Wyo. (AP) — Two Utah peo- ple found dead in their mobile home near Evanston this week have been identified as Donald and Barbara Farrell, authorities said.

Uinta County Coroner John Crandall said Wednesday the Farrells died of carbon monox- ide poisoning, apparently because of an im- properly vented camper.

The people were found in their mobile home Tuesday eight miles south of Evanston along Wyoming Highway 150, Uinta County Sheriff Leonard Hysell said. He said they apparently died either Sunday or Monday.

Crandall said the Farrells had been living in their mobile home for several months, and although they didn't have a permanent ad- dress, they had relatives in Utah.



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1/4 Carat No. 8-0	\$ 495.00	\$ 280.00
1/3 Carat No. 8-0	\$ 590.00	\$ 340.00
1/3 Carat No. 8-7	\$ 845.00	\$ 499.00
1/3 Carat No. 8-0	\$ 599.00	\$ 369.00
1/3 Carat No. 8-6	\$ 933.00	\$ 560.50
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Sports

Y—Utah clash highlights WAC

Editor's note: The WAC roundup is usually printed in Friday's paper. A special basketball section is printed Friday will cut the sports pages. The prediction story is printed now, so more emphasis on the WAC can be given Friday.

By DOUGLAS L. MURPHY
Universe Staff Writer

While most of the WAC teams schedules grind to a stop this week and next, several important matters still hang in the air. This weekend could confirm BYU's reservation at the Holiday Bowl, or it could provide the Utes with a shot at the berth.

If Utah comes out victorious in its next two games with BYU and San Diego State, it will win the WAC race and thereby qualify for a Holiday Bowl berth. Then both CSU and Utah would be 5-1-1 in the WAC and the crown would go to Utah since overall record would be the next factor in selecting the bowl representative.

San Diego State, hot off its 28-7 win over UTEP last Saturday, will be hosting New Mexico this weekend. UNM and Utah had a bye last week and rested while preparing for this week's games.

New Mexico is 3-3 in the WAC and 4-6 overall compared to SDSU's record of 2-4 in the WAC and 2-5 overall. This will be UNM's last game of the season, while San Diego will host the Utes next week.

Wyoming, after its upset by Air Force last week, will be aiming for the win category when it plays at Texas-El Paso Saturday. After losing 25-7 to Air Force, fans are wondering just what will happen in this week's game. UTEP has had hard luck this season with a record of 1-5 in the WAC and 1-10 overall going into its last game of the season.

Wyoming relinquished its fourth-place spot in the

WAC and slid down to sixth-place with its 3-4 WAC and 5-5 overall record.

A big mismatch might be what fans will see this weekend as Air Force, moving from last place in the WAC up a notch ahead of UTEP, travels to Indiana to play the hard-hitting Irish, Notre Dame.

Air Force enters the contest with a 1-5 WAC and 2-7 overall record. Notre Dame, upset from the No. 1 position in the nation two weeks ago, is currently rated second in the AP top 20.

Utah State, after losing its shot at the PCAA conference championship to Long Beach State, will be in California again Saturday — this time to take on San Jose State. The Aggies lost to Long Beach in a disappointing come-from-behind victory 28-27.

Weber State will be playing Portland State, trying to gain momentum again after losing to Idaho State last week, 45-5.

Both UNLV and Hawaii have a bye this weekend.

On the national college football scene, ninth-ranked Oklahoma will be traveling to play fourth-ranked Nebraska this weekend to determine who goes to the Orange Bowl to play Florida State and who goes to the Sun Bowl to play Mississippi State.

Tenth-ranked Michigan will be playing fifth-ranked Ohio State to determine who plays Penn State at the Fiesta Bowl and who goes to the Rose Bowl to play Washington.

And 12th-ranked USC travels to Los Angeles to compete against 18th-ranked UCLA.

Guest predictor in the staff predictions is Joe Baird, assistant sports editor of the Utah Daily Chronicle, the University of Utah's newspaper.

BYU vs. UTAH

Joe Baird — Utah by 3.
Becky Collier — BYU by 13.
Marilyn Hansen — BYU by 17.
John Jackson — BYU by 40.
Craig Jenkins — BYU by 30.
Gordon Monson — BYU by 35.
Douglas Murphy — BYU by 28.
Anne Thornton — BYU by 27.
Kent Tingey — BYU by 21.

UNM vs. SDSU

Joe Baird — SDSU.
Becky Collier — SDSU.
Marilyn Hansen — UNM.
John Jackson — UNM.
Craig Jenkins — SDSU.
Gordon Monson — SDSU.
Douglas Murphy — SDSU.
Anne Thornton — UNM.
Kent Tingey — SDSU.

WYOMING vs. UTEP

Joe Baird — Wyoming.
Becky Collier — Wyoming.
Marilyn Hansen — UTEP.
John Jackson — Wyoming.
Craig Jenkins — Wyoming.
Gordon Monson — Wyoming.
Douglas Murphy — Wyoming.
Anne Thornton — Wyoming.
Kent Tingey — UTEP.

UTAH STATE vs. SAN JOSE STATE

Joe Baird — San Jose St.
Becky Collier — USU.
Marilyn Hansen — USU.
John Jackson — USU.
Craig Jenkins — USU.
Gordon Monson — USU.
Douglas Murphy — USU.
Anne Thornton — USU.
Kent Tingey — San Jose.

MICHIGAN vs. OHIO STATE

Joe Baird — Ohio St.
Becky Collier — Michigan.
Marilyn Hansen — Michigan.
John Jackson — Michigan.
Craig Jenkins — Michigan.
Gordon Monson — Ohio St.
Douglas Murphy — Ohio St.
Anne Thornton — Michigan.
Kent Tingey — Ohio St.

USC vs. UCLA

Joe Baird — UCLA.
Becky Collier — USC.
Marilyn Hansen — USC.
John Jackson — USC.
Craig Jenkins — UCLA.
Gordon Monson — USC.
Douglas Murphy — USC.
Anne Thornton — USC.
Kent Tingey — USC.

USC couldn't hold Campbell

Editor's note: The University of Utah and BYU have perhaps the two best offensive lines in the WAC. The Ute's line is large at 260-255-240-260-275-230 and may prove one of the biggest tests yet to the Cougar defensive rush, which last week poured through on CSU all afternoon. Jack Campbell is the anchor for the Utah line.

Frustrations chased 275-pounds of All-American flesh away from the USC Trojans. Jack Campbell plays the University of Utah.

Campbell plays strong-side offensive guard for the Utes, and appears to be a cinch for All-WAC honors. Receiving such honors won't be new; he was All-Bay League, All-CIF and first-team All-American in high school.

He was one of the top recruits in California that year, and, naturally, Southern Cal was among the schools which wanted him.

The Trojans got him. And when he left for Utah they were saying if he stayed, more All-American honors were in store.

"At first he (Coach John Robinson) wasn't going to let me go," Campbell remembers. "He gave me the All-American bit and told me I was going to be All-American."

Campbell says he wanted to come to Utah in the first place, partly because offensive coordinator Ron McBride was a "best friend." He also knew Coach Wayne Howard and line coach Pat Haden.

Campbell said his parents influenced him to go to USC, they said going to Utah would be "an emotional decision."

As a freshman, Campbell saw action every game although playing behind All-American Keith Van Horne. Campbell notes he even started towards the end of the season and beat Van Horne in spring practice before what would have been his sophomore year.

But Campbell felt too much like a piece of meat. "It was kind of like a zoo," he says. "If you performed well, the coaches liked you. If you performed lousy the coaches hated you."

Thus the change. From national power USC, to a small school obscurely known as "Utah."

And the Campbell story has continued. For starters, he beat Randy Holladay out of a position. For enders, he must square off against the Cougars.

He calls the Cougar defensive line, "my best test," and says "it's going to take a lot to beat them."

Other Ute linemen include Dean Miraldi and Steve Folsom. Miraldi is 6-5, 255 pounds and a third-year starter at guard. Although big, he is also quick, and he is one of strongest men on team (bench presses 400 pounds). Considered a pro prospect, Steve Folsom is 6-4, 230 pounds. The Utah press book overlooks BYU's Clay Brown and says: "Folsom should be the best tight end in the Western Athletic Conference this season. . . One of the best at his position in the country."

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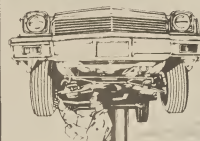
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Sugar ice hockey squad meet Northern Colorado

"I expect it to be a pretty tough game," said BYU Coach Dave Hills. "UNC has always finished strong in the league."

Hills said he feels good about the Cougar team. "We have good goaltending and a strong offense," he said.

Last Saturday, the Cougars played a non-league game against the Salt Lake Flyers and tied 8-8.

According to Hills, the game was a good way for the team to prepare for this week's competition. "I feel the team is playing well," said Hills.

Many different team members were able to participate in the scoring in the game with the Flyers. Al Call and Wade Parrraway did two goals each, while Steve E. Jackman, Gary Cerro, and Bob Shimshichi each had one goal in the game.

Scorecard

*Inverse photo by Forrest Anderson

Uumph!

Senior Danny Ainge, all-time leading scorer for BYU, lifts the ball to the hoop. Ainge will be a crucial factor in deciding if the Cougars will "make the basket" this season, which starts Saturday against the Polish National Team at 7:30 in the Marriott Center.

Aztecs dismiss Gilbert

Football Coach Claude Gilbert has been fired by San Diego State. The action reportedly will become effective after the Aztecs play their final two games of this season.

The announcement came as a shock to Gilbert and the San Diego State players. Although the Aztecs have compiled a 2-8 record so far this season, Gilbert is the sixth most winning coach in the nation, with a 59-26-2 record over seven seasons.

San Diego State was expected to be a powerhouse in conference play when it entered the WAC in 1978, but has only won slightly more than half of its games since then.

accumulating a 12-10 record.

The Aztec football team turned out for a press conference Tuesday. They had signed a petition asking that Gilbert be retained as coach. Team members said they accepted much of the blame for the team's failure.

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San Diego Charger Coach Don Coryell (who coached at SDSU before Gilbert) reacted by saying SDSU had fired the best coach in the nation.

'80-'81 season upon wrestlers

Veteran wrestling coach Fred Davis would prefer better circumstances as his 1980-81 BYU squad opens the season this weekend at the Boise State Invitational in Idaho.

Davis had eight lettermen returning from last year's Western Athletic Conference championship club, but not all of them will be able to participate in the season opener.

Seniors Ed Snook, Neldon Gardner, junior Chad Teichert and sophomore Morgan Woodhouse and Jeff Needs are on the injured list. Snook hurt his hand, Gardner dislocated his elbow, Woodhouse hurt his shoulder and Teichert and Needs are recovering from bouts with the flu.

Originally, Davis was planning on taking 25 wrestlers to Boise, but the list has been trimmed due to the injuries.

Leading competitors for the Cougars will be WAC champions Chris Taylor and Billy Boyd; Matt Bake, who redshirted last year; junior college All-American Robert Steele; and heavyweights Larry Hamilton and Doug Kellermeyer from the BYU football team.

Teams entered in the field include Cal-Poly San Luis Obispo, the College of Idaho, Northwest Nazarene College, Ricks College, San Jose State, Utah State and Western Montana College.

"Although this is an open meet, it gives us a chance to wrestle someone other than our own teammates," says Davis, now in his 17th year as BYU's coach. "We will know how good our conditioning is and what we need to prepare for the upcoming Arizona Invitational."

Borg tops tennis ratings

Bjorn Borg of Sweden is atop the latest World Tennis Rankings, as compiled by the London

Cawley of Australia and Tracy Austin of the U.S. following. Martina Navratilova of the U.S.

and Hana Mandlikova of Czechoslovakia were fourth and fifth respectively.

Borg is followed by John McEnroe and Jimmy Connors of the U.S., and G. Vilas of Argentina. Vitas Gerulaitis of the U.S ranked fifth.

Chris Evert Lloyd of the U.S. is ranked first among women with Evonne Goolagong

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Entertainment



Brad Loman, a professional costumer from Los Angeles has been working at BYU due to the national actor's strike. He has designed the costumes for the BYU production of "The Christmas Carol." Actors and actresses have benefited from his supervision.

Y benefits from strike

By CECILIA FIELDING
Asst. Exec. Editor

BYU is currently benefiting from the recent Hollywood Actors' Strike in the services of Brad Loman, a professional costumer and costume designer from Los Angeles.

Loman has been on campus for the last month designing and building costumes for the upcoming musical production of "A Christmas Carol," which will open Nov. 20 in the Pardee Theater.

Loman has worked on costumes for such television shows as "Eight is Enough," "Dallas," "The Waltons," and "Detective School," and recently finished up a job as costume supervisor for "Charlie Chan: The Curse of the Dragon Queen" with Peter Ustinov, scheduled for release in February.

Education

A graduate of the Goodman School of Drama in Chicago, Loman worked in the Chicago area as head scenic artist at CBS and as a designer for several local theaters before moving to Los Angeles.

Eric Fielding, a member of BYU's theater faculty and scenic designer for "A Christmas Carol," was a classmate of Loman at the Goodman School and persuaded Loman to come to BYU while the actor's strike was being settled.

"Ever since we met at the Goodman, we've wanted to do a show together," Loman said, "and the actors' strike gave me the chance to come here."

"The strike affected over 7,000 tradesmen, from costumers to set decorators to technicians to prop people," Loman said. "The saddest thing was that people lost things they'd worked for all their lives — just to pay the bills."

"The actors who screamed the loudest — like Ed Asner (of "Lou Grant") — were affected the least. It was the little people who were hurt most," he said.

"Hollywood is just now starting back to work," he added.

Experience

Loman brings an incredible wealth of experience

Woody Allen's book entertaining

SIDE EFFECTS. By Woody Allen. Random House. 149 pages. \$8.95.

Brooding on life, on death, Woody Allen regards himself with a sigh and concludes: "Socrates' brave death gave his life authentic meaning; something my existence lacks totally, although it does possess a minimal relevance to the Internal Revenue Department."

Not true. There are legions of Allen fans and to them the comic's life does have meaning. It means that if they are going to see an Allen movie, or play, or read one of his pieces they are going to be entertained on the intellectual level.

Sure, Allen occasionally indulges in slapstick but always his work contains enough relevance to the human condition so that it rises above the quickly forgotten pie-in-the-face routine and sticks instead in the memory.

Allen's talent as a comic with something interesting to say about life as it is now may be seen to good advantage in the 16 pieces that make up this book. The pieces are uneven, some far superior to others, but all have something to recommend them.

"Remembering Needleman," for example, is a funny item about a professor named Needleman who escaped

the Nazis by disguising himself as a bush "and moving sideways only, three quick paces at a time, he crossed the border without being noticed." But, looked at closely, it is also the story of a man determined to adjust to life's absurdities no matter what the cost to himself.

In "The Lunatic's Tale," Allen tells of a man who is not satisfied with the way things are. Determined to make the world over the way he wants it to be, the man only succeeds in destroying himself.

It's a funny piece, like most of the items in this book, but it does bear thinking about.

Allen's talent as a comic with something interesting to say about life as it is now may be seen to good advantage in the 16 pieces that make up this book. The pieces are uneven, some far superior to others, but all have something to recommend them.

"Remembering Needleman," for example, is a funny item about a professor named Needleman who escaped

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Who shot J.R. Ewing?

LOS ANGELES — AP
"We gave no thought to Larry Hagman's contract," says Caprice. "All that stuff is absolutely untrue."

Hagman, after holding out briefly, did sign a new contract for somewhat less than the \$100,000 a week he reportedly was asking. One published report said Lorimar Productions offered \$55,000 a week.

The assailant will be someone either within the oil-rich Ewing clan or someone closely connected to it. It will not be some unknown brought in from left field.

Here are the chief suspects:

—Sue Ellen Ewing, J.R.'s wife, played by Linda Gray. J.R. made it look like she was drinking heavily to ruin her credibility. She had been having an affair with Dusty Farlow.

—Kristin Shepard, J.R.'s secretary and Sue

Ellen's sister, played by Mary Crosby. J.R. ended their affair by telling her to get out of town or he'd have her arrested for prostitution.

—Vaughn Leland, played by Dennis Patrick, a banker who borrowed \$20 million to buy J.R.'s share of oil land in Asia. A few days after the sale, the Asian country nationalized the oil lands.

—Alan Beam, played by Randolph Powell, a devious young lawyer working for J.R.

—Cliff Barnes, played by Ken Kercheval, whose father was ruined by the Ewings. Barnes, who is J.R.'s chief opponent, had an affair with Sue Ellen and is believed to be the father of her child.

—Dusty Farlow, who was having an affair with Sue Ellen, could also be considered a

suspect, although his plane crashed four episodes before the shooting. The body was never recovered.

J.R.'s incapacity means that Bobby Ewing, played by Patrick Duffy, will become more active in running the Ewing oil empire.

Caprice says, "Bobby will be more involved in big business and exposed to the effects of power. This will put him in conflict with his brother. Ray will become more important this season. Lucy's unfortunate relationship with men will continue and she will look for happiness and not find it."

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with him to BYU. He traveled for a year with Diana Ross as her wardrobe supervisor during her 1978-79 concert tour, taking care of clothes she had designed and Bob Mackie (designer for Marie Osmond and Cher) had built.

And he was in Rome the summer of 1979 as assistant designer to Franco Zeffirelli for a stage production of "Hamlet." The play's backers pulled out and the production never materialized, but Loman termed the experience "incredible."

"We designed the whole thing," he said, "and Franco and I both want to work together again."

Last year, Loman designed costumes for three shows — "The Biko Inquest," "Maude Gone Says No to the Poet," and "Lucky Lindy" — for the Mark Taper Forum in Los Angeles.

Philosophy

A realist, Loman prefers stage design for its creative illusion, but concentrates on movies "for the money. You can't afford to live from the stage," he laughs.

Loman is pleased with the costumes for "A Christmas Carol."

"The ghosts are just a lot of fun," he said. "We've tried to create some supernatural effects without using magic, and I think the audience will really enjoy it."

"He's terrific," said BYU Costume Shop Supervisor Janet Swenson. "He has very good taste in how to put textures and fabric together, and has been extremely efficient and knowledgeable."

"We tend to live in a little tunnel here, and he's really opened our eyes to all kinds of possibilities," she said.

"Brad Loman is one of the most talented designers I've ever known," said Fielding. "I've been trying to get him to do a show at BYU for a long time now, and I think we've really been fortunate to have him."

Loman leaves Friday to return to Los Angeles where he will shortly begin work on the next production by American Cinema.

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Inside scoop on Saturday morning cartoons

By CARLA A. SCHIEVE
Universe Staff Writer

takes a lot of cereal and Barbie commercials to pay for the over 100 worth of work that goes into a day morning half-hour cartoon

of that expensive work is done by cartoon artist, Stuart Heimdal, who is a professional layout artist for AM Productions, Inc., one of the largest studios in Hollywood.

Heimdal, who has currently finished the futuristic series, "Thunder in the Barriarion," said he drew 30 a week for the cartoon and spent hours working on them. He did cartooning at AM Productions in Salt Lake City, where he has 10-15 other layout artists.

The mechanics
do these cartoonists create a day morning half-hour show?

Heimdal said he would draw the first and last actions in a scene and all major changes before shipping the work off to Korea, where animation artists, middlemen of sorts, took care of minor action changes in each scene.

The work began at AM Productions, Heimdal explained, when Ruby Spears sent them a "story board" for the episode. This "board" consisted of pages of miniature, roughed-out sketches of each scene, including dialogue. At that point, the episode was divided up and each artist given a particular series of scenes to work with.

Because the characters are drawn separately, they can be used as overlays or underlays as needed, Heimdal said. An overlay is a drawing used over another drawing; an underlay is one used under another drawing.

To save time and drawings, characters move in what is known as "run cycles," meaning that the same series of steps in an action is being repeated by

a character over and over again. Run cycles are used in Saturday morning cartoons because it is too expensive to make the characters constantly change movements.

Unlike Walt Disney cartoons, Heimdal said, Saturday morning's usually do not show dimensional animation, the characters normally do not run directly at the screen.

Their movements are sideways or at an angle, because it takes about six times the time and effort to make accurate dimensions of a character moving straight-on.

Other timesaving techniques include stock animation and xerox animation. Stock animation, Heimdal said, is drawings of a character in common, often-used poses. Heimdal said he keeps personal files of movements and body positions that could be used on almost any character.

Xerox animation, he said, is done simply by using a special copying

machine which reduces drawings to a prescribed size. These techniques save several drawings each scene. "At 372 drawings per half-hour episode, you have to cut corners somewhere," Heimdal said — what an understatement.

Cartooning work is personally creative, Heimdal explained, because the artist is responsible for capturing facial expressions and backgrounds and making them realistic.

To do this, he uses only roughed-out story boards, the dialogue on the boards, and sometimes sheets of form drawings of each character in hundreds of different poses.

Most importantly, Heimdal said, the cartoonist must often look to his own personal development when he's doing work from form characters."

Cartoons, Heimdal said, are generally drawn from popular books and movies. Usually they are just combinations of characters and plots from the past, borrowed from stereotypical characters with stock images.

When you've finally made fantastic characters appear real and believable," he explained.

There was a kind of competitive spirit among the 10 artists at AM Productions, he said, with each artist trying to add more detail and make it finer than it probably needed to be.

"It's hard for an artist to watch 30, 40, or 50 hours of work go by on the screen in 30-40 seconds," he explained. "An artist has to do something for his own personal development when he's doing work from form characters."

Cartoons, Heimdal said, are generally drawn from popular books and movies. Usually they are just combinations of characters and plots from the past, borrowed from stereotypical characters with stock images.

Cartoon ethics
Despite this, however, good cartoons communicate something to their audiences. Sometimes this may be

only a trip into an imaginary world, he added.

"The Saturday morning cartoons," Heimdal said, "are purely escapism — both for the children who watch them and the artists who draw them."

There are certain rules, even in make-believe worlds, he said. Among these are ones that prohibit violence against humans, extreme violence against animals, explicit maiming or harming of characters, and shooting characters with bullets (laser guns are not included). The only characters which can legitimately be harmed are robots or monsters that obviously bear no resemblance to reality, he explained.

Fantastic monsters or not, Heimdal said, animation spillover into many other phases of art. "An artist must understand how to infuse any character, cartoon or realistic, with a sense of animation, expression, and life."

Israeli conductor discovers Y

By
IS M. BLAKE
Universe Staff Writer

heard the BYU A Cappella Choir when he toured Israel in 1978. Now he's on his way to Utah, learning to lead a choir to achieve a unique sound he has heard two years ago. His name is Michael and he may be the rising star of Israel's rising choral conductors.

Shani, who knew the choir from his days at Mordechai, credits the BYU A Cappella Choir with giving him his love of music.

Shani said, "I heard there was a choir sound I had been looking for." He said he had heard there was a choir sound I had been looking for.

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Universe photo by Randy Spencer

Young orchestra conductor, Israeli Michael Shani, vigorously leads the A Cappella Choir. Although he knew nothing about Mormons when he decided to come to BYU, he believed they produced "quality" music.

Shani said, "That is what I would like to consider myself."

Shani will only be at BYU for the semester. According to him, the scholarship isn't enough to pay for a full year.

He hopes to return to BYU another time with his family and complete his degree.

"I've accomplished so much in just this semester," he explained. "I feel I am a better choral conductor. In musical performance, it is important to improve yourself all the time before, during and after your formal degree."

"Any organization is looking first for talent, regardless of what degree you may hold," Shani said.

He's not sure what he will be doing once he returns to Israel, besides teaching music at a high school. "I may get my own choir," he said with a shrug. "I may create my own. I want to work on the highest level of quality whatever I do."

Shani said he feels an obligation after studying in this environment to carry what he has learned to other choirs.

"I'm very proud of what is going on here (at BYU). There is a lot of attention paid to working on the voice as a kind of expression, not as just a tool."

He will be directing three pieces in the A Cappella Choir concert Dec. 5 and 6.

Shani said he didn't know much about Mormons when he came to

Utah, but he found them to be closer in some ways to Jewish doctrine than other religions.

"I think the most important sentence in the Bible is to love your neighbor as yourself," he said. "People here are trying to do that. They try to respect everyone as an individual. This is

one place where people are concentrating on having good will."

He said he feels adjusted now. "There's a special kind of society at BYU," he said. "The students are motivated to be the best, not just above someone else, but to prove it to themselves."



by Leland Lee Wakefield

How many different kinds of drums do you think are listed by musicologists? At least eleven broad categories of drums are played today. This is probably not surprising as the drum is one of the earliest instruments. In one form or another, it is part of the music of almost every culture. There is evidence of drums that are at least 4000 years old from Egypt and Mesopotamia. Music historians expect drums are even older, but since they were made of perishable materials most physical evidence has perished.

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According to researcher

Butterflies may net up to \$1,000

By CARLA A. SCHIEVE
Universe Staff Writer

A single bird-wing butterfly may be worth up to \$1,000 in collectors' circles, according to W. Levi Phillips.

Phillips, a researcher of lepidoptera (butterflies and moths) at the Monte L. Bean Life Science Museum, works classifying and improving the museum's lepidoptera collection and information.

He said he first became interested in butterflies nearly 70 years ago when he first caught a tortoise-shell butterfly in his father's greenhouse and subsequently began collecting and classifying them.

No agricultural threat
Of 35,000 species of butterflies, few are of any agricultural or economical concern, causing very little crop damage. Butterflies live anywhere from a several days to 10 months. In this short time, they pollinate fruit trees and flowers, reproduce, and live "to be one of the most beautiful forms of art there is," Phillips said.

Some moths, however, are harmful to crops. Phillips said. "They eat alfalfa, strawberry, raspberry and tomato plants, nearly all bedding plants, most fruit trees,

and sometimes foliage, Phillips said.

Butterflies and moths differ in significant ways, Phillips explained. Whereas butterflies have thin bodies, moths have thick ones which are fairly easily distinguishable. Butterflies also have club-shaped antennae, and moths have either pectinate (comblike) antennae or thin, string-like ones.

Both butterflies and moths have scaly wings, which give them their unique combinations of color. Without these scales, Phillips said, the wings would be transparent.

Though their physical characteristics differ, both butterflies and moths undergo complete metamorphosis: the insects go through three stages before they reach adulthood — egg, larva and pupa, Phillips said.

Dr. Steven Wood, professor of entomology,

explained the individual stages in lepidoptera development.

After hatching from the egg, the monarch butterfly, for instance, enters the larval or caterpillar stage. At this point, the monarch has no sex and is generally undeveloped, with simple eyes that can only distinguish light from dark. It looks worm-like and is going through a feeding phase in its development.

The 15-day larval stage is one of gradual growth for the butterfly, during which time the monarch molts five times, shedding its skin each time.

The caterpillar becomes a pupa during its fifth molt, losing its legs, head and other body parts. Its body tissues undergo radical reconstruction, Wood explained, with nearly every body tissue being broken down and reorganized. Complex

eyes, long legs, antennae, sexual organs and wings are among the body parts to form.

After approximately 15 days, the fully developed butterfly emerges, Phillips explained, and lives as long as 10 months or as little as two, depending on the season and temperature it is subjected to.

Difficult to classify

Because of their different habitats and life cycles, butterflies and

moths are difficult to classify. Sometimes there is so little variation between species a researcher needs 200 or more of the same species in order to derive an accurate classification, said Phillips.

Often, he said, the male looks so different from the female, it's nearly impossible to tell they are of the same species.

"It's ideal for a researcher to be able to raise his own specimens," Phillips ex-

plained. "Often, it's impossible to duplicate their environments closely enough to breed them to breed."

According to Phillips, researchers consider factors when classifying insects, including body structures, genitalia, feeding habits, mating and flight patterns.

The museum has more than 1,500 of butterflies and presently classifies Phillips said.



Butterflies donated to museum

Dr. Douglas Cox, left, assistant director of the Monte L. Bean Life Science Museum, and Levi Phillips, a retired volunteer worker at the museum, examine specimens from the collection of butterflies and moths donated by Richard E. Howard, a biology instructor at a Texas college.

Telefund asks for donations by mail

By TOM MURDOCK
Universe Staff Writer

Students who were denied the opportunity of donating to BYU during the recent Student Development Telefund will have a chance to do so during the next few weeks.

According to Dee Dee Ledet, SDA vice president, SDA will be mailing 4,000-5,000 blank pledge cards to students not contacted by telephone during the drive.

"Because of bad phone numbers we were only able to contact about 11,000 students," Miss Ledet said. The SDA fund raising effort was cut short by two days this year because of the lack of good phone numbers, she said.

The names were received from the BYU Registration Office, but because some students gave inaccurate addresses and phone numbers, the list received by SDA was inaccurate, Miss Ledet said.

"We want to work with the Registration Office to see if there is a better way of getting correct information to use for Telefund," Mike Thomas, SDA faculty adviser said.

About 50 percent of student pledges are actually turned in, Thomas said. "Some years it has been higher." The 1979 telefund pledges amounted to \$63,500 with \$36,000 being collected, SDA officials said.

The purpose of the telefund is two-fold, Thomas said. "The students who give while at BYU will be more willing to give when they leave school and are in a better position to do so," Thomas said.

The second reason is to educate students in giving. "Students need to realize that approximately two-thirds of their education here at BYU is paid for by the

LDS Church," Thomas said. "Telefund helps free the tithing dollars received by the LDS Church to go to other funds and countries that need it."

In past years a "matching donor" has been contacted by the Development Office, but

"we were not able to get one this year," Thomas said.

A matching donor is a business or individual who donates the equivalent amount of money collected by the SDA Telefund drive, Thomas said. "This, in a sense, is an incentive to

get students to pay their pledges."

As an aid to students who pledged money during the telefund, the SDA will be sending two reminders during the school year. "They are very low key with no pressure applied to the students to pay," Miss Ledet said.

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Cooperative program helps train engineers

By
MURDOCK
Staff Writer

Engineering students are getting more than a job experience. They are also considering the co-op as a means of education offered by the Department of Engineering and Technology.

Jespersen, a student in engineering and an assistant in the co-op, said a number of companies came to the school last year to recruit students to their co-op programs but many went away empty-handed because BYU did not fill their

job experience

The co-op program gives students an opportunity to get on-the-job experience with a company in their field, he said. "The co-op is put on a project which gives him an opportunity to see what is in the field."

Engineering and Technology graduates with one more in their major with a GPA of 3.0 or better can sign up for the program, Jespersen said. The applicants are screened when they are given to the five companies, he said.

There were 200 students placed in the co-op last year according to Cliff S. Barton, director of the co-op. "We placed 62 of those students who applied for the program."

recruits popular

Midwest companies recruit only at BYU and in its immediate area, Barton said. A U.S. naval officer with 11,500 dollars wants a co-op student with BYU, he said. Many large oil companies and computer companies also recruit, he added.

More students are placed if help is available to get them, Barton said. The program requires a student to go to school and some students do not want to spend extra time that would require, said.

Once the names are given to the companies, representatives come and interview the students. Many companies give elaborate presentations to the students in an attempt to sell themselves, Jespersen said.

Increased opportunities

Students usually want to work for big name companies and according to Jespersen many get that opportunity.

Advantages are great, Jespersen said, adding that the experience helps students find out if they are really in the right major. Many of the co-op students are paid 10-15 percent more in starting salaries than those without the experience, he added.

"Companies look at the co-op as a recruiting device and spend lots of money on them," Barton said.

Many corporations will pay relocation costs and a number of them

give consecutive co-op opportunities to a student, with a possibility of future employment, Jespersen said.

The co-op gives a student the opportunity to overcome any "trauma" for a new job," Barton said. "I guess one of the major benefits to the student is that he can say, when he completes the co-op is 'yeah, I'm in the right one'."

All co-ops are paid by the company and paid well, Jespersen said. The co-op is year round with the majority of opportunities during the summer.

"BYU is building a name for itself in industry," Jespersen said. "It is recruited more by companies than other schools because companies are impressed by the standards of the students." BYU is recognized as one of the leaders in the field of manufacturing and design technology, he added.

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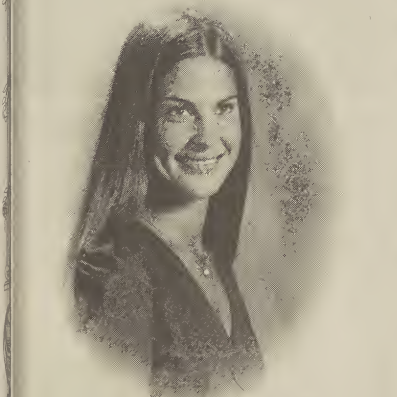


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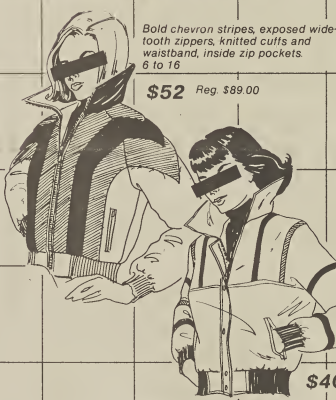
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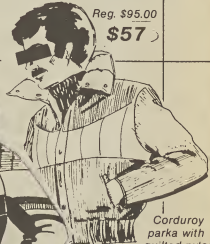
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Asian study abroad program offers unique experiences

By AUDREY GASKING
Universe Staff Writer

An opportunity to study the culture, religions and politics of the Asian people will be offered in a new study abroad program at BYU.

"Spring Term in Asia" will offer students a chance to experience Asian culture with an emphasis on the people of China. Anthony W. Ferguson, BYU Asian Studies librarian, said the eight-week trip will benefit anyone with an interest in China and its people.

"Students will learn a tremendous amount by visiting and experiencing places instead of just reading about them," he said.

The program is arranged differently from the traditional study abroad programs, Ferguson said.

"We will not have an educational building center and a classroom setting," he said. "Learning will be done through lectures and actual experiences. We'll visit museums, operas, theaters and historical sites."

Students will write detailed reports on what they learn pertaining to Asian culture, religion and politics — the focal points of the curriculum, Ferguson said.

"This will not be an easy eight credit hours," he said. "It will be tough, but it will be challenging."

The program will begin with a week of intensive orientation, Ferguson said. Leaving BYU, the first stops will be Hong Kong and Macao, where students will learn the history of East-West relations.

"Hong Kong is an incredible city, very alive, and exciting," Ferguson said. "In Hong Kong, we'll study the early Christian missionary efforts in Asia."

This might be of particular interest to BYU students, Ferguson said. "We can see the possibilities of bringing the gospel to the Asian people by seeing what other Christians have accomplished," he said. "We can look at the history of Christianity in that area and learn from past mistakes."

The next stop on the study tour will be the People's Republic of China. "In mainland China we'll learn about the history of dynastic China as well as the history of communism in China," Ferguson said. "We'll visit the Great Wall as well as schools, factories, farms and communes."

The tour through mainland China will allow students to experience Asia through all their senses, Ferguson said.

"For example, in Peking there aren't many cars," he said. "Students will hear the sounds of bicycle bells instead of automobile horns. They'll hear the sound of people walking in cloth-covered shoes. It's different from a city like New York."

Nationalist China is the next stop on the program. "Taiwan is an exciting country, prosperous and progressive economically and still traditional in philosophy and culture," Ferguson said. "We'll visit the art collections and temples will be of interest to the students while in the country."

"In Taiwan, many people speak English, so the students will have opportunities to speak with the people, ask questions and learn from them," he said.

The trip will end with a stay in Japan and then BYU-Hawaii. "It will be a tremendous experience," Ferguson said.

Retailing internships to be discussed today

Problems, conditions and requirements of retailing internships will be discussed by returned interns during an Experience Speaks Encore today at 10 a.m. in 172 JKB.

The encore is sponsored by the Skaggs Institute of Retail Management and will be moderated by Doyle Robison, director of the institute.

Anyone interested in a retailing internship is welcome to attend, Robison said.

"Students who had their internships this past summer will interface with students interested in a retailing career," he said. "The encore will follow the same format as the Experience Speaks Seminar held earlier this semester."

Returned interns will candidly discuss their experiences and answer students' questions, Robison said.

"Last year when we held the seminar we were surprised to find

that many students were unable to attend the discussion and wanted another opportunity," he said. "We anticipated the same thing this year and planned an encore in advance."

Since Retail Week, many students have become interested in retailing careers, Robison said.

"An internship isn't just like another class," he said. "It involves moving the entire family. Students want to know about the

problems involved. They want to know what conditions exist, what they will have to do, how they will be treated and whether it is worth it."

Student reaction to the last Experience Speaks Seminar was excellent, Robison said.

"This is an unusual opportunity for students interested in retailing," he said. "We are happy to sponsor it."

Concert to feature singer/pianist

A singer/pianist will perform during today's Take Ten Concert at 10 a.m. in the Wilkinson Center Memorial Lounge.

Denise Orgill, a former student majoring in music composition from Phoenix, Ariz., will perform original compositions and popular songs during the 45-minute concert.

She and Randy Reber, a sophomore in science fundamentals from Modesto, Calif., will perform as a duo "With You I'm Born Again" and "You Don't Bring Me Flowers."

Miss Orgill said she started writing music and lyrics when she was 11 years old. She has performed in restaurants and high schools in Arizona.

Under the direction of her producer, Bob Engemann — one of the original "Lettermen" — Miss Orgill said she will soon be making a demonstration tape of five of her songs.

Miss Orgill said she met Engemann almost by accident. "This past summer the first coun-

selor in my ward's bishopric heard me sing. He called Bob and he came to hear me sing."

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At-A-Glance

Religion lecture — "Is Mormonism a World Religion?" will be discussed in a lecture by Truman G. Madsen, professor of philosophy and director of the Judeo-Christian Studies Center, today at 10 a.m. in the Varsity Theater. A question and answer period will follow the public lecture.

Honors presentation — A presentation on "Preparing" organizing and presenting Honors Program Independent Learning Experiences and University Scholar projects will be given tonight at 7 p.m. in 1317 SPLC by Matt Hilton, a law student. All Honors students are invited.

Weight control class — The nutrition and weight control class will discuss popular diets and methods today at 10 a.m. in the Student Health Center Conference Room. All students are invited.

Film lecture — "Film as Metaphor" is the topic of a lecture to be given by Norman Turner, professor of French and instructor of a French and Italian cinema class, today at 10 a.m. in 355 MSRB. The public is invited.

Chicano play — "Los Vendidos" (The Sellouts) will be presented tonight at 7 and 9 p.m. in 115 MCKB. The play is sponsored by the Spanish and Portuguese department.

Christmas calendars — The disabled of Utah are selling Christmas Advent Calendars for \$4 each, now until Nov. 30. The calendars cover the 24 days preceding Christmas day. Funds will go toward recreation and transportation for Utah's disabled.

Charity — This week's "Leta Talk" lecture titled, "The Bond of Charity" will be discussed by Carolyn J. Rasmus, executive assistant to President Jeffrey Holland and associate professor of physical education today at 10 a.m. in 6225 HBL.

Holiday dinner program — Anyone interested in inviting an international student to Thanksgiving or Christmas dinner should contact Lorraine Drake in the International Student Office. International students desiring to participate in this program should contact Miss Drake by Nov. 24 for Thanksgiving and Dec. 18 for Christmas dinner arrangements.

Dance showcase — The Dance Ensemble (Modern Dance) Showcase will be held Friday and Saturday night at 8 p.m. in the Richards Building.

Executive lecture — John S. Berge, president of Berge Exploration, will speak today at 4 p.m. in 184 JKB.

Tutoring class — A workshop instructing parents how to tutor their children will be offered Friday from 7 to 10 p.m. Those interested in registering for the non-credit course should call Theresa Meyers at 378-6759.

Stone boxes — Curtis Wright, professor in the School of Library Science, will present an illustrated lecture on ancient burials of metal documents in stone boxes, tonight at 7 p.m. at the Orem Public Library. The public is invited to this free presentation.

Lhasa, Tibet — Norbu Taktser, an older brother of the Dalai Lama, the spiritual leader of all Tibetan Buddhists, will report on his recent visit to Lhasa, Tibet and Peking Friday at 4 p.m. in 321 ELWC.

Chemistry seminar — Boris Pyodrovich Myasoyedov and Yuriy Aleksandrovich Zolotov, instructors at Leningrad University, USSR, will speak today at 8:10 p.m. in 248 MARB. They will discuss "Solvent Extractions of Metal Com-

plexes from Alkaline Solutions" and "Use of Nitrogen Containing Macroyclic Compounds as Extractants."

Acne care — Richard Stone, a local dermatologist, will present a discussion of recent developments in the treatment and care of acne tonight at 7:30 p.m. in 271 RB. The lecture is free and the public is invited.

Life crisis conference — The subjects of stress, loneliness, depression,

menopause and enhancement discussed during crisis conference from 7:30 to 9:28 RB. The public invited and adm.

"A Parcel of" — Members of humanities faculty read and discuss their poems today a.m. in A170. Sponsored by Student Development Committee of the department.

Execution re-set for Hi-Fi killers

OGDEN, Utah (AP) — The two men convicted in the 1974 Ogden Hi-Fi Shop slayings are to appear Thursday morning before 2nd District Judge John Wahlquist, who will schedule a new execution date.

It will be the fifth time that an execution date has been set for Pierre Dale Seiby, 27, and William Andrews, 26.

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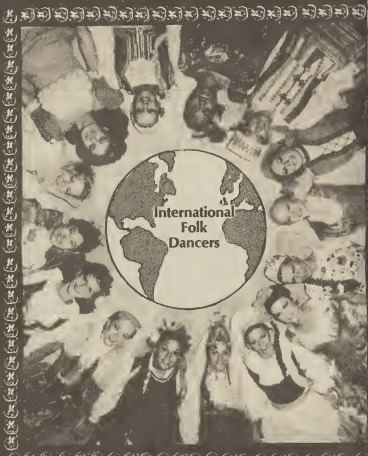
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Advanced Tickets will be sold beginning
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There are a limited number so buy early!

12:00 Midnight ELWC Ballroom

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| Preserves | Smuckers Strawberry | 12 Oz. 1.25 |
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17-Unflam. apt. for rent

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ROMAN GARDENS Winter Openings

Commentary

Plans threaten Utah's scenery

Environmentalists must never become extinct. They are needed to keep Southern Utah's unique terrain from becoming laced with coal strip mines.

The Environmental Defense Fund and other environmental groups are now in the midst of a battle to prevent Yovimpa Point in Bryce Canyon National Park from becoming a vanishing scenic viewpoint. Their efforts are to be commended.



System. The project will sacrifice Utah's scenery while pumping 90 percent of its 2,500 megawatts of generated electricity into California.

The sacrifice is too great. And, the environmentalists are not the only ones to recognize this. The Environmental Protection Agency turned its thumb down on the Warner Valley plant because it will damage Bryce Canyon.

In addition, the Bureau of Land Management discourages the project because the pollution created will affect Zion National Park, 35 miles to the northeast.

Yet, backers of the project are determined to convince the secretary of the interior to ignore the recommendations of the EPA and the BLM. "In a nutshell, we're going to pursue until we conquer," exclaims St. George utilities director Ruderger M. McArthur, one of the participants in the Allen-Warner Valley Energy System.

It must be remembered that Allen-Warner Valley only follows a series of skirmishes between environmentalists and determined industry leaders in Utah:

—Originally, the Intermountain Power Project was to be built 10 miles from Capitol Reef National Park. The secretary of the interior, Cecil Andrus, vetoed that plan.

—The Kaiparowits Power Project was abandoned in 1976 because of the efforts of environmentalists, including actor Robert Redford. However, a new mine has recently been proposed for the Kaiparowits Plateau, about 45 miles east of the Alton fields. Once again, developers plan to forfeit Utah's landscape for a product they will export primarily to California and Japan.

Yet, environmentalists contend that California does not even need Utah-produced energy — conservation and use of alternative energy sources should be sufficient.

The secretary of the interior is to rule on the most recent skirmish between environmentalists and industry, the Allen-Warner Valley Energy System, within the next few months. Utah's landscape cannot tolerate his turning a deaf ear to the pleas of the environmentalists and the recommendations of the Environmental Protection Agency and the Bureau of Land Management.



Export trading companies can boost U.S. economy

By STEPHEN L. BERRY
President BYU Chapter
Society of International Law

The United States is not helpless. It can conquer inflation and declining productivity. How? With business strategies such as increasing export activities.

Obviously, the best way to increase exports is to involve more manufacturers in exporting. Yet, many manufacturers, especially the small and medium-sized, are unwilling to be burdened by the real or imagined difficulties and risks involved in exporting.

The answer to the manufacturers' hesitancy is the use of a trading company. Export trading companies perform three primary functions. First, is specialization in providing a vast array of intermediary export services.

Typical intermediary services provided are: expertise in the trade laws, languages and customs of foreign countries; organizing distribution and sales networks through extensive trade contacts; and the marketing of 10,000 to 20,000 different products, which enables the small and medium-sized producers to expand into lucrative foreign markets.

In addition to these intermediary services, trading companies provide a second function — they are risk absorbers. Trading companies are able to reduce risk because of the extensive information channels provided by their international contacts.

For example, marketing opportunities which would otherwise be difficult or cost-prohibitive for individual manufacturers to locate and evaluate are no problem for

trading companies which have established extensive international marketing networks.

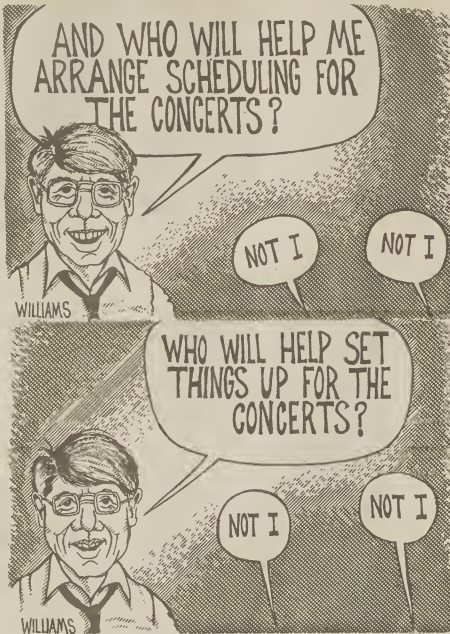
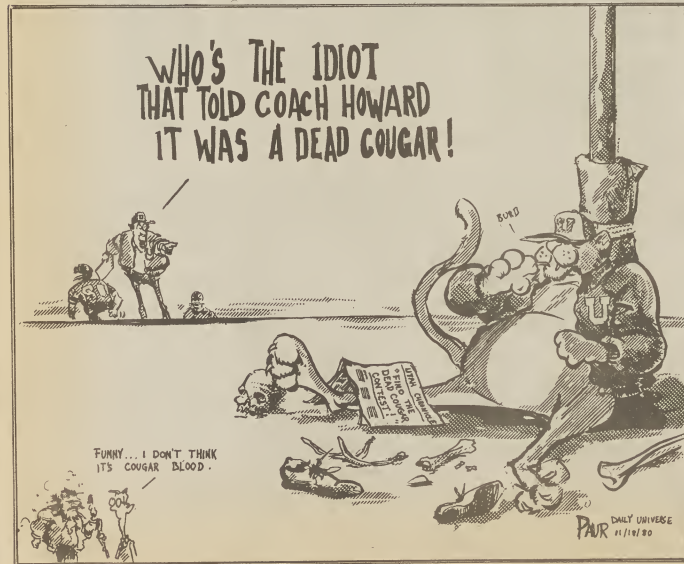
Finally, trading companies function in a significant financial capacity. It is not uncommon for trading companies to extend financial assistance to their affiliates in the form of trade credits, equity investments, direct loans and guarantees for loans.

Trade analysts agree that the success of trading companies has contributed significantly to the export earnings of the United States' major trade competitors. The benefits generated by trading companies like those which flourish in Japan, Korea and Western Europe, can be a reality in the United States as well. However, some affirmative steps must be taken.

First, the United States cannot continue to view itself as a "producer for itself, import for comfort" nation. While it is important for the United States to be self-reliant, it is also critical that we increase our exports to offset increasing expenditures made abroad for products and resources which must be imported, e.g., oil.

In addition, support for and adoption of new legislation is imperative. Present laws limit investment participation and make the organization of export trading companies a legal risk for the organizer.

Two proposals, the Stevenson and Danforth bills, are currently before Congress and both are a step in the right direction. The bills provide support for trading companies by removing barriers which have impeded their organization.



ASBYU Social Office: the wrong back to pass

By ANDY HOPSON
Assistant News Editor

The Doobie Brothers will be the second big name band to make an appearance at BYU this semester, and rumor has it that at least three more major groups are in the process of being booked. Someone deserves a pat on the back, but it appears that the wrong back is being patted.

Though most promotions misleadingly say "ASBYU and United Concerts present," ASBYU actually has very little to do with the booking of concerts presented on campus.

Last year, the involvement of the Social Office in booking concerts was discreetly curtailed. The administration determined that a fulltime professional staff could more effectively negotiate with major recording groups than some "part time students" in ASBYU.

Since that time, the responsibility of booking concerts was shifted from the Social Office to the Office of Special Events, which is directed by Scott Williams.

According to Williams, he now has the responsibility of negotiating with the unique and creative talents and contributions of the Osmonds without losing or developing an appreciation for the fine arts.

The promoter, United Concerts, works as a partner with BYU in obtaining and presenting concerts. It deals directly with the groups, and assumes all contractual and financial risks and responsibilities. The promoter is

rewarded for its efforts by receiving all the revenue generated by the event except approximately 10 percent, which is paid as rent to the Marriott Center.

Williams is also responsible for most of the promotion and advertising, and for preparing the Marriott Center for the concert (constructing the stage, arranging the speakers and lighting, setting up chairs, etc.)

The Social Office does provide some of the labor and preparation which precedes a concert, but its part is comparatively small.

According to Williams, the Social Office has three major concert responsibilities:

1) It determines what contemporary groups students would like to see. If these groups are approved by the administration, they are put on a list which is submitted to Williams.

2) It participates in minor promotional activities on campus after the concert is booked by Williams and United Concerts.

On the night of the concert, Social Office workers act as hosts and Linda

Fogg, Social Office vice president, preside over the ceremonies.

Thus, it would appear that the concert-goer that much credit has previously been given to the Social Office for "booking" concerts. Rightly be reexamined and Scott Williams, BYU's man for scenes, and the professional staff at United Concerts.

I am by no means complaining the new procedure. Two of the recording groups in the business come to BYU this year and I think there will be more.

The improvement in the quality of the concerts proves the administration was right, a change was needed, and the new procedure is a full-time, professional staff job more effectively than the Social Office.

In all fairness, it should be noted that the Social Office provides valuable service to the students in dances, ski parties, non-time activities and other events.



Wayne Booth comments

Editor:

Surely one can appreciate and enjoy the unique and creative talents and contributions of the Osmonds without losing or developing an appreciation for the fine arts.

One important criterion for evaluating any good art is to first recognize the art form in which the creative statement is expressed. If one judges drama by the standards of poetry, or any art form by the critical standards of another, every artistic expression will fall short and will not enrich.

Surely the Osmonds should not be indicted, let alone be singled out, for a lack of artistic appreciation on the part of some. Let a lack of interest in the fine arts be laid at our doorstep, but not the charge of injustice.

Renee Vorhaus
Professor of Elementary Education

Editor:

In reference to the article on Wayne Booth's criticism of the Osmonds, I would like to say that I rank the entertainment the Osmonds create right along with the classics of Bach, Beethoven, Shakespeare, Rembrandt, and Picasso.

Who can forget the feeling of enrichment experienced at last year's Osmond concert? Just because they use lights, volume and special effects, is their art any less creative than that of the acknowledged greats? If ostentatiousness isn't a sign of great art, I don't know what is. The spirit of God like a light show is burning.

Michael D.S. Mack
Phoenix, Ariz.

Editor:

Wayne Booth's Forum address has been a lively debate on the function of the arts in the lives of the Saints. I am particularly aware of the threat posed by "the smoother" who would keep us so "busy, busy" that we would have neither time nor inclination to either participate in or appreciate great art and ideas.

One of my students described her earnest roommates' effort toward perfection that was evidenced in an overwhelming list of 18 goals for daily conduct that included scripture reading, daily prayer, journal writing, compassionate deeds, fellowshiping,

grooming, exercising, etc. The poor girl has been losing sleep, gaining weight, and lately has become dangerously suicidal. Most of us have acquaintances, if not close family members, with similar problems.

In the Church we spend a good deal of time (and rhetoric) describing the perfect, Christ-like life with all its multifarious dimensions. There are so many "goods," and so many different avenues to perfection, and so many silky-tongued advocates to persuade us of their worth, that we have become paralyzed!

Using the arts as a "metaphor," let me suggest what I might do to create a "perfect" painting. Since trees are so majestic, I must have one; and who could leave out the mystery of fog, the texture of pearls, the sinewy torso of lion, the luminous emerald green of meadow after rain, the iridescence of goldfish, the vermillion of sky at twilight, the encircling arm of a lover. With so much beauty and goodness, I cannot fail to create a perfect work of art — and all within one frame!

Zubin Mehta, the brilliant new conductor of the New York Philharmonic Orchestra, was asked how he handled the complex demands on his time and talents. He responded that for him it was necessary to "limit his focus to just two areas, his work and his family. Though he enjoyed sports and had potential distractions he found that it was essential, in order to survive artistically and personally, to resist the fragmenting of his energies. I might suggest that Mehta's "metaphor" is to find two controlling, compelling melodies and build a symphony — a life — on them.

Few of us consider our lives in the framework of creating the future. Yet we not "creating a life," "creating a life's work?" And does this act of creativity not demand some of the same attention, focus and selection that an artist exhibits in his painting or music? A familiar, but perhaps neglected, scripture says that to each is given a "gift," but that not all have the same gifts. It behooves each of us to magnify our own gifts in a creative and responsible way — responding to our own "lights," and graciously ignoring the extraneous "melodies" that would destroy our peace of mind and threaten

the fullest expression of our unique important gifts.

Dolor
Professor of History

Republishing U of U

Editor:

1) U of U Chronicle publishes vulgar editorial. (Example of being of the world's best editorial.)

(Example of being in the world of the world?)

Armi
Long Island

Editor:

I have a question regarding the article, "Incurable case of foot" who wrote in to say that the basketball shoes were at the Building locker room barefoot does he think he is (itch, itchy) the rest of us to his "itchy feet"? (itch, itchy, itchy...)

Jeffrey
La Mira

"Mrs." inappropriate

Editor:

I was delighted to read the article, "Mrs. Edwards had been appointed man of the Department of Resource Management. As a result, her credentials are impeccable."

It was disturbing to note that by the end of the article, the author had referred to "Mrs. Edwards" and never, after the first use of the article, as "Dr. Edwards." After reinforced "Mrs." the reader more likely to come off thinking Edwards as "a married woman" (she is in fact single) than "Professional educator." I about men the last name used alone — or with title but rarely with "Mr." In academic announcement the credentials whether male or female should be more important than marital status.

Director Women's Research